The International Euphonium Institute

Festival

June 19-25, 2011

Atlanta, Georgia
Emory University

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Welcome to The International Euphonium Institute 2011!

Welcome to our 8th Year of IEI!! It has been another fantastic year in the making and we have some special guests that include not only our international guests, Tormod Flaten and Sergio Carolino, but also many artists from around the US. Thank you for being a part of this amazing week and also a personal thanks to our sponsors that make this week possible. I look forward to being inspired by the vitality and musicianship of the participants.

Adam Frey
Artistic Director, The International Euphonium Institute

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Warburton Mouthpieces
Program of Events

**Sunday, June 19**
12:00-5:30 PM Competitions/Registration at Tharp Rehearsal Hall at the Schwartz Center
5:00 PM Meeting, Social, and Dinner - Tharp Rehearsal Hall
7:30 PM Opening Recital - Meeting of IEI Recital

**Monday, June 20**
7:30 AM Breakfast (Everyday)
8:30 AM Warm-up and Fundamentals - Don Palmire/Bernard Flythe (tubas)
9:15 AM Massed Ensemble Rehearsal
11:00 AM Master Class - Tormod Flaten
12:30 PM Lunch - Arts Common Room
1:15 PM Chamber Music Introduction - Gail Robertson/Stacy Baker

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7:30 PM Evening Concert - Symbiosis Duo and Tormod Flaten

**Tuesday, June 21**
8:30 AM Warm-up and Fundamentals - Don Palmire/Bernard Flythe (tubas)
9:15 AM Massed Ensemble Rehearsal
11:00 AM Master Class - A Vocal Perspective with Dwight Coleman
12:30 PM Lunch - Arts Common Room

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8:00 PM Evening Concert - Dekalb Symphony Orchestra and Adam Frey

**Wednesday, June 22**
8:30 AM Warm-up and Fundamentals - Brian Meixner/Stacy Baker (tubas)
9:15 AM Massed Ensemble Rehearsal
11:00 AM Master Class - Adam Frey
12:30 PM Change/Prepare to Depart
1:00 PM Box Lunches and Departure for Alpharetta
2:45 PM Master Class - Tormod Flaten
5:00 PM Dinner at Alpharetta First United Methodist Church
6:30 PM Outreach and External Concert at AFUMC (Ice Cream Social afterwards!!)
Program of Events

**Thursday, June 23**
8:30 AM Warm-up and Fundamentals - Brian Meixner/Stacy Baker (tubas)
9:15 AM Massed Ensemble Rehearsal
11:00 AM Master Class - The View from the Podium - A Conductor’s Perspective
12:30 PM Lunch - Arts Common Room

**ARTIST COURSE**
1:30 PM Solo Competition Finals

**STUDENT COURSE**
4:15 PM Master Class and Jazz Improv Class - Gail Robertson
5:30 PM Dinner
7:30 PM Concert - Brian Meixner, Don Palmire, Sérgio Carolino and Jazz Nite

**Friday, June 24**
8:30 AM Warm-up and Fundamentals - Tormod Flaten/Sérgio Carolino (tubas)
9:15 AM Massed Ensemble Rehearsal
10:00 AM Master Class - Sérgio Carolino
11:30 AM Chamber Music / Exhibits
12:30 PM Lunch
1:15 PM Career Roundtable and Discussion / Exhibits
3:00 PM Participant Recital #1
4:45 PM Master Class - Rich Ita on Instrument Repair / Exhibits and Break
6:00 PM Participant Recital #2
8:00 PM Dinner - Cookout - Games - Concert with Mercury Orkestar

**Saturday, June 25**
8:30 AM Warm-up and Fundamentals - Tormod Flaten/Sérgio Carolino (tubas)
9:15 AM Massed Ensemble Rehearsal
11:00 AM Master Class - Sérgio Carolino
12:30 PM Lunch
1:30 PM Participant Recital #3
3:00 PM Break/Exhibits
3:30 PM Participant Recital #4
5:00 PM Dinner
7:30 PM Gala Concert with the IEI Ensembles and Il brasso magnifico

**Sunday, June 26**
8:00 AM Breakfast and Depart
8:00 AM - 10:00 AM Participant and Instrument Pickup at Residence Hall
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Sunday, June 19 - 7:30 PM
Meet the Staff of IEI Recital

Auld Lang Syne
Simone Mantia
MSG Donald Palmire, euphonium
Caryl Conger, piano

Excursion
Mike Tomaro
Brian Meixner, euphonium
Caryl Conger, piano

Concerto
Launy Grondahl
I.  Moderato assai ma molto maestoso
Tom Gibson, trombone
Magi Shumanova, piano

Sonata for Euphonium
Ivor Bosanko
I.  Preludium  II.  Aria  III.  Tango
Adam Frey, euphonium
Caryl Conger, piano

World Premiere - Commissioned by the 2011 Euphonium Foundation Consortium Project

Sonata in F Major
G.P. Telemann arr. Drobnak
I.  Andante  II.  Vivace
Bernard Flythe, tuba
Magi Shumanova, piano

Variations for Ophicleide
G. Kummer
Tormod Flaten, euphonium
Caryl Conger, piano

Three Florida Orchids
T.O. Sterrett
I.  Wild Coco orchid: Eulophia alta
II.  Night Fragrance orchid: Epidendrum nocturnum
III.  Water Spider orchid: Habenaria repens
Symbiosis Duo, Gail Robertson, euphonium & Stacy Baker, tuba
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Ron Geese • James Garrett  
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Chuck Guzis • Charles Warren  
Christopher Warren • Tony Zilincek

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Monday, June 20 - 7:30 PM
Artist Recital - Symbiosis Duo and Tormod Flaten
Caryl Conger, Piano

"Pa-Pa-Pa-Papagena"
from Die Zauberflöte

Ave Maria, Op. 52, No. 6

I Got Your Bach

“Nel Seggio Placido” Notturno
from Opera Andronico (1821)

Cats in the Kitchen
1. Eggs and Toast

“Let these among themselves contest”
from Ode for St. Cecilia’s Day (1692)

Élégie

“Dio che nell'alma infondere” from Don Carlo

Orlando Lakes
3. Greenwood Reflection (world premiere)

The Harmonious Blacksmiths

— Intermission —

Soliloquy no. 9
Song (in memoriam Bengt Eklund)

Concerto for Euphonium
III. Maestoso Energico

Drink to Me Only

Wolfgang Amadeus Mozart
arr. Gail Robertson

Franz Schubert
arr. Susan Slaughter

Johann Sebastian Bach
arr. Chris Sharp

Saverio Mercadante
arr. Gail Robertson

Phillip Bimstein

Henry Purcell
trans. Joe Kreines

Jules Massenet
arr. Gail Robertson

Giuseppe Verdi
trans. by Joe Krienes

Christopher Marshall
(b. 1956)

George Frederick Handel
arr. Gail Robertson/Alex Thio (piano)

Christopher Wiggins
Frode Rydland

Jukka Linkola

Howard Snell
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Tuesday, June 21 - 8:00 PM
Dekalb Symphony Orchestra
Fyodor
Adam Frey, Guest Soloist
Decatur First Baptist Church

Soloist selections to include:

Sin tu Amor          Miguel Sandoval arr. Frey
Peace                 John Golland arr. Frey
Concierto Ibierco
     III. Fire        Tim Jansa

World Premiere

Pantomime             Philip Sparke arr. Frey

Orchestral selections to include:

Overture to Prince Igor   Alexander Borodin
Adagio in G Minor for Organ and Strings  Tamaso Albinoni
Les Preludes            Franz Liszt
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Designed in close cooperation with U.S. artist Demondrae Thurman (professor for euphonium at the University of Alabama in Tuscaloosa, principal euphonium with the tuba quartet "Sotto Voce"), the brandnew Miraphone euphonium Ambassador M5050 "Edition" takes its player to a new level of exclusivity, comfort and artistry.

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Demondrae Thurman

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Thursday, June 23 - 7:30 PM
Artist Recital - Brian Meixner, Don Palmire, Sérgio Carolino
and IEI Jazz Night

Euphonium Concerto
I. Allegro assai
II. Andantino
III. Finale-Giocoso

Vladimir Cosma

Brian Meixner, euphonium

Concerto in F Major for Bassoon
I. Allegro Moderato

Johann Hummel

Le Basque

Marin Marais

MSG Donald Palmire, euphonium

Sérgio Carolino selections with piano to be announced

Five Bagatelles
I. Prelude
IV. Forlana

Gerald Finzi

David and Goliath

Michael Forbes

Sérgio Carolino, tuba & the IEI Ensemble

World Premiere

IEI Jazz Night

— Intermission —

Announced from stage
Gail Robertson, euphonium
Justin Varnes, drums
Nick Rosen, piano

Sérgio Carolino, tuba
Tommy Sauter, bass
Special euphonium guests
The IEI Festival Inaugural Solo Competition

**Euphonium Artist Division**
- Jason Casanova
- Carlos Deleon
- Paul Dickinson
- Cameron Kalmbach
- TJ Pelon
- Helen Reigstad
- Karla Romero

**Student Euphonium and Tuba Division**
- Duncan Albert
- Colin Benton
- Jonathan Broom
- Jake Brown
- Greg Hicks
- Fiona Karbel
- Vincent Rose
- Robbie Weaver

**Prizes**
1st Prize - $400, Tuition for IEI 2012, and $150 Gift Card (Peninsula Music)
2nd Prize - $200 and a Half Tuition Scholarship for IEI 2012

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The Symbiosis Duo Duet Competition

**Participants**
- Jason Casanova and Carlos Deleon
- Greg Hicks and Joey Thompson
- Jesse McConnell and Karla Rombeo

**Prizes**
1st Prize - $300 + $150 Gift Card (Peninsula Music)
2nd Prize - $200

**Sponsors**
- Symbiosis Duo
- Peninsula Music

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"I finally have the mouthpiece that affords me the rich yet focused sound that I've desired all of my playing life. The rim allows me to play my full range without shifting. It by far the most comfortable mouthpiece I've ever played."

Demondrae Thurman
Miraphone Artist

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Gail Robertson
Willson Artist

"This is BY FAR the easiest euphonium mouthpiece to play and project in the upper and extreme upper register that I have ever played, yet it does not compromise with the sound in the low range tones. The sound truly "sings", is incredibly easy to play, and is simply put THE best euphonium mouthpiece I have ever played."

Brandon Jones
Yamaha Artist

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Saturday, June 25 - 7:30 PM

Gala Concert

IL BRASSO MAGNIFICO

Mark Williamson, Music Director, Alto Horn
Steve Sherrill, Principal Composer/Arranger

Musicians (alphabetical order):

**Trumpet:** Clayton Chastain, Tom Hooten, Kevin Lyons, Jen Marotta, Jonathan Swygert

**Trombone/Euphonium:** Major Bailey, Tom Gibson (Principal Artistic and Educational Advisor), Mark McConnell, Ed Nicholson, Lee Watts

**Tuba:** Bernard Flythe, Jerry McEver

Thanks to The Charles Loridans Foundation, Ms. Julie Montgomery, and Alston & Bird LLP for their support of this program.

Program to be announced from stage

— Intermission —

The IEI Euphonium Ensembles
Adam Frey, Chester Philips and Don Palmire, Conductors

Program to be announced from stage
Adam Frey - Artistic Director

Adam Frey travels the globe sharing his virtuoso talent, sensitive lyricism, and connection with audiences. Whether Adam’s performing with orchestras, wind bands, brass bands, or in solo recitals, audiences love his charismatic personality and accessible musical interpretations, and audiences rave over his technical prowess and championship of the euphonium.

A native of Atlanta, Georgia, Adam received his musical training at the University of Georgia and the Royal Northern College of Music in Manchester, England. As a major ambassador of the euphonium, Adam has more than 80 works that have been composed or specifically arranged for him.

Adam has played with ensembles the world over, including the world famous Boston Pops, Cheju Symphony Orchestra in South Korea, the Vaasa Symphony Orchestra in Finland, and along with symphonies in Seattle, Oregon, Atlanta, Greensboro, Rome, Athens, and Charleston in the United States. He also performs regularly with wind bands and brass bands that have included Soli Brass in Holland, Point of Ayr in Wales, the National Youth Brass Band of Switzerland and wind bands from Singapore, Germany, Hong Kong, and the United States.

As a teacher, Adam has published articles and reviews internationally and served as an assistant editor of the Euphonium Source Book. He serves as president of The Euphonium Foundation Inc., a non-profit established to promote the euphonium, and as Artistic Director of The International Euphonium Institute, North America’s largest camp dedicated specifically to the euphonium. Adam also serves as Adjunct Professor of Euphonium at Georgia State University and as an Artist Affiliate with Emory University.

Adam has an impressive collection of recordings that range from his first solo recording, Listen to THIS!!, with piano to Collected Dreams, an enchanting collection of traditional Scottish, Irish, and classical melodies with synthesizer to his partnership with Scott Hartmann, former trombonist with the Empire Brass Quintet, on Little Buckaroos. His pioneering two discs released with the New Zealand Symphony Orchestra: Taking Flight and Majestic Journey are the first of their kind for euphonium. He has also released a series of recordings focused on new repertoire for the instrument in 3 volumes entitled, Beyond the Horizon.

His website, www.euphonium.com, contains more information, sound files, performance schedules, photos from his world travels, and his publications.

Adam Frey is a Yamaha Performing Artist.
“Now and then I run across a low brass CD that I really enjoy just for the musical experience. This is one such CD… a great demonstration of the wonderful match of euphonium and tuba… the term “liquid” comes to mind as one listens to the flow of sound.”  www.dwenden.com  
  David Wenden, U.S. Coast Guard Band, retired

“On all compositions, the playing is as flawless as any CD recording I have ever heard. Care is taken for balance, matching articulations, unerring intonation, and balance with their partners on piano and Flugelhorn/cornet.”  
  - Mark Nelson, New Materials, ITEA

“Symbiosis is defined as, “A relationship of mutual benefit or dependence”...The technical and range requirements for each solo instrument are comparable, suggesting a “separate but equal” relationship.” This is an innovative and challenging approach to duet writing for tuba and euphonium producing “the symbiosis effect,” as the tuba is not relegated to an accompanying role, but is equal in all aspects of music with the other voice in the duo, the euphonium.
International Guest - Tormod Flaten

With his third solo recording *From the Deep*, Tormod Flaten clearly established himself at the forefront of international euphonium soloists.

Until 2007 Tormod Flaten was the principal euphonium player with the famous Norwegian brass band Eikanger-Bjørsvik. His first solo albums *Flight* and *Norwegian Euphonium* were released to massive critical praise. Tormod has been acting as a Besson performing artist and clinician since 2002.

Tormod performed live on National radio and television and as a soloist with ensembles such as the Band of the US Air Force Reserve, Georgia Brass Band (USA), Scottish Co-op Band (UK), RNCM Brass Band (UK), Ventoscala Youth Orchestra (Hungary), Brass Band 13 Etoiles (Switzerland), National Youth Brass Band of Switzerland, Silkeborg Blæserne (Denmark), Bergen Army Band, Bergen Symphonic Band, Valdres Festival Strings and the Nordic Brass Ensemble.

Tormod finds great importance in commissioning new repertoire and has premiered many original works for euphonium such as Torstein Aagaard-Nilsen’s *Two Insects*, Craig Farr’s *Sonata de Camera* and Ørjan Matre’s *Hunting Low and High*. His dedication to new music is also demonstrated through the establishment of his own publishing company Fundamental Music, with an extensive catalogue of sheet music for euphonium.

Tormod studied euphonium with Helga Vetås at Manger Folkehøgskule and with Kim Lofthouse and Grethe Tonheim at the Grieg Academy, University of Bergen. His two exam recitals were historic, being the first Norwegian brass player to gain the highest possible mark 1.0 on both occasions.

Tormod’s list of competition successes include Norwegian Solo Champion (1996), he also was a prize-winner at the European Solo Competition in Munich, Germany 1999 and at the International Tuba Euphonium Festival in Manchester, England 2000. Tormod Flaten is a travelled international soloist, having performed at the International Tuba Euphonium Conference (ITEC) in Lahti, Finland 2001, at ITEC in Greensboro, USA 2002, at the International Tuba and Euphonium Festival in Manchester, England 2003, at the ITEC 2004 in Budapest, Hungary and at the International Euphonium Institute in Atlanta, USA 2006.

Tormod Flaten currently holds the positions as brass band conductor at the acclaimed Manger Folkehøgskule and as director of the music programme at the John Bauer Gymnasium in Bergen. For several years he has been developing young talents as euphonium teacher at Langhaugen Videregående Skole. He has also been a guest lecturer and soloist at the Royal Northern College of Music, Royal Scottish Academy of Music and Drama, Royal Welsh College of Music and Drama and at Chetham’s School of Music.

**Tormod Flaten is a Besson Performing Artist.**
International Guest—Sérgio Carolino

International Yamaha Artist, Sérgio Carolino is one of the most demanded tuba soloists and brass lecturers throughout the world. Sérgio began his tuba studies at the age of just eleven, at the Lisbon National Conservatory School of Music, and then at the prestigious Geneva Conservatory of Music (Switzerland) with Pierre Pilloud and in the chamber music class of Kurt Sturzenegger. He attended various Master Classes with such renowned teachers as Roger Bobo, Mel Culbertson, Shmuel Hershko, Gene Pokorny and Harvey Philips. His wide range of interests and his musical curiosity led him along different paths of musical expression, from a typical classical repertoire to pure jazz and improvised music. He became established as a virtuoso in the standard and contemporary repertoires of the tuba. Sérgio played as soloist and made master classes at some of the most prestigious universities, superior music schools and festivals around the World (Spain, France, Switzerland, Finland, Belgium, Nederland, Slovakia, Czech Republic, Hungary, Germany, England, Austria, Australia, Norway, the USA, Thailand, Peru, Brazil) and sooner Colombia and Japan. Since 2002, he has been involved in new and innovative music projects: the TGB trio with Mário Delgado and Alexandre Frazão, 2tUBAS&friends with Anne Jelle Visser (tuba), XL trio with the pianist Telmo Marques & Jeffery Davis (marimba/vibraphone), the Portuguese Tuba Ensemble How Low Can You Go?, European Tuba Trio with François Thullier (tuba) and Anthony Caillet (euphonium), TUBIC with the puppets company SA Marionetas, Carolino’s Tuba 'n Saxe's Company!, The Postcard Brass Band, Tu B'Horn with José Bernardo Silva (horn), TUBAX with Mário Marques (soprano sax), Mr SC & The Wild Bones Gang, The Low Frequency Tuba Band with Marcus Rojas, Jay Rozen & Oren Marshall (tubas), SubWoofer Duo (with bass trombonist Nuno Martins), T'NT with (with the Portuguese Trombone Brotherhood) and the duo with drummer Jorge Queijo tUBAB. Currently, Carolino teaches tuba and chamber music at the Oporto Superior Conservatory of Music & Arts (ESMAE) and, since 2002, has been principal tuba with the Porto Symphony Orchestra - Casa da Música.

In 2007, he recorded his first solo, live CD, "Steel aLive!" which is considered to be a masterpiece in the international tuba scene and as won the ‘2008 Roger Bobo Award Price for Excellence in Recording’ given by the International Tuba Euphonium Association (ITEA) at the last International Tuba Euphonium Conference (ITEC) in Cincinnati, Ohio, USA. Recently, the CD “Agreements & Disagreements” with his project 2tUBAS&friends with Dutch tuba player Anne Jelle Visser, as won the ‘2010 Roger Bobo Award Price for Excellence in Recording’ making this, his second Bobo Award! In 2004 he also got the ‘Carlos Paredes Award’ for the TGB trio’s first CD “TubaGuitarra&Bateria” and have been considered the Portuguese Jazz Musician Revelation of the Year by jazz critic, José Duarte.

Sérgio Carolino is a Yamaha Performing Artist.
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SYMBIOSISDUO highlights the artistic achievements of two of the most accomplished musicians in the field of low brass performance and pedagogy. Gail Robertson (euphonium) and Stacy Baker (tuba) formed SYMBIOSISDUO in 2007 to increase awareness of the tuba/euphonium duo as a performance medium and to promote and disseminate new works for this unique combination of instruments. The duo chose the name “SYMBIOSISDUO” from the concert duet of that name written for them by composer Chris Sharp. In the program notes for the work he writes: “Symbiosis is defined as, ‘A relationship of mutual benefit or dependence . . . The technical and range-requirements for each solo instrument are comparable, suggesting a ‘separate but equal’ relationship.” This is an innovative and challenging approach to duet writing for tuba and euphonium producing ‘the symbiosis effect’ as the tuba is not relegated to an accompanying role, but is equal in all aspects of music with the other voice in the duo, the euphonium. SYMBIOSISDUO’s eclectic debut recording was selected as finalist for the 2010 Roger Bobo Award for Recording Excellence by The International Tuba Euphonium Association. Visit symbiosisduo.com for upcoming tour information.

**Stacy Baker** is Professor of Music - Tuba/Euphonium at Morehead State University in Morehead, Kentucky. Originally from Harsen’s Island, MI, she received her M.M. and B.M. degrees from the University of Michigan. She holds a D.M.A. from the University of Illinois. Dr. Baker has toured and recorded throughout the United States and Europe as a founding member of the tuba/euphonium quartet JUNCTION, and with the Lexington Brass Band and Monarch Brass Ensemble. She is a member of the Athena Brass Band and the Horizon Brass Quintet. Dr. Baker has served on the International Women’s Brass Conference Board of Directors. Her teachers include Jeff Funderburk, Wes Jacobs, Tommy Johnson, Fritz Kaenzig, and Mark Moore.

**Gail Robertson** is Instructor of Euphonium and Tuba at The University of Central Florida. Originally from Pompano Beach, FL, she received her B.M. degree from the University of Central Florida and her M.M. degree with Performer’s Certificate from Indiana University. Ms. Robertson was a founding member/leader/chief arranger of Walt Disney World’s “Tubafours” tuba/euphonium quartet. She has toured and recorded in the U.S. and internationally with Keith Brion’s “New Sousa Band,” the Brass Band of Battle Creek, SYMPHONIA, Euphoniums Unlimited, and Monarch Brass. She has served as President of the International Women’s Brass Conference.

**Gail Robertson is a Willson Artist.**
Robert Ambrose - Georgia State University

Conductor Robert J. Ambrose enjoys a highly successful and diverse career as a dynamic and engaging conductor. His musical interests cross many genres and can be seen in the wide range of professional activities he pursues. Ambrose studied formally at Boston College, Boston University, and Northwestern University, where he received the Doctor of Musical Arts degree in conducting.

An ardent supporter of contemporary and avant-garde music, Dr. Ambrose is co-founder, co-artistic director and conductor of the contemporary music ensemble Bent Frequency (www.bentfrequency.com). As a guitarist Ambrose has performed in dozens of jazz ensembles, combos, rock bands and pit orchestras. His rock band "Hoochie Suit," formed with members of the Chicago Symphony Orchestra, received rave reviews throughout the Chicago area and performed for such distinguished guests as Yo-Yo Ma, Larry Combs and Daniel Barenboim.

Ambrose currently serves as Director of Bands and Associate Director of the School of Music at Georgia State University in Atlanta. In addition, he serves as Associate Director of the School of Music, overseeing all aspects of undergraduate studies. He resides in Peachtree City, Georgia with his wife Sarah Kruser Ambrose, a professional flute player, and their daughter Isabelle Grace.

Caryl Conger, Pianist

Pianist, Caryl Worthington Conger, continues her passion of musical collaboration, performing regularly with wind and brass artists in recitals and conferences throughout the U.S. and abroad including the annual U.S. Army Band Tuba-Euphonium Conferences and the recent ITEA conferences in Finland and Greensboro. Her special niche of interest has been her collaboration with tuba and euphonium artists including tubists, Daniel Perantoni, Patrick Sheridan, Roger Bobo, and Harvey Phillips, and euphoniumists, Steve Mead, Adam Frey, Roger Behrend, and Brian Bowman.

As a gift to the low brass repertoire she commissioned “Fantasy” by Daniel Crozier for tuba and piano and recorded it with Daniel Perantoni. Caryl attended the University of Kentucky, where she studied piano with Nathaniel Patch, and also the Cincinnati College-Conservatory of Music. In the spring of 2003, she retired from the music faculty of Radford University where she was Director of Accompanying and Director of the Bartok-Kabalevsky-Prokofiev International Piano Competition & Festival. She now lives in Estes Park, Colorado.
The focus of the Euphonium Foundation, a non-profit 501(c)(3), involves providing more focused promotion of the euphonium through concerts, scholarships, grants, and commissions specifically targeted to promote the instrument as a performance medium and further inspire and embolden young players to enhance their skills and goals as euphonium players.

More information at: [www.euphonium.com/consortiumcommission.html](http://www.euphonium.com/consortiumcommission.html)

Inquiries and tax-deductible donations may be sent to:

The Euphonium Foundation, 7230 Cloverhurst Court, Cumming GA 30041.

The 2011 Consortium Commission Project helped create 4 new works for the euphonium. Look for many more exciting projects in the future!!

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John Culvahouse - Kennesaw State University

John N. Culvahouse is Professor of Instrumental Music Education at Kennesaw State University. From 1991 until 2007, he served on the faculty at the University of Georgia, where he was a tenured Associate Professor of Music and member of the Graduate Faculty. Prior to his appointment at UGA in 1991, Dr. Culvahouse taught in the public schools in South Carolina and Tennessee for 17 years where he directed high school, middle school, and elementary school bands. He received the Bachelor and Master of Music Education degrees from the University of Tennessee and the Doctor of Musical Arts in Conducting from the University of South Carolina. John Culvahouse is currently the President of the National Band Association.

Bernard Flythe - Kennesaw State University

Bernard H. Flythe recently joined the faculty at the University of Georgia in 2010 as a tuba and euphonium instructor. He is also currently teaching for his third year at Kennesaw State University and was named an artist affiliate at Emory University in 2009. Prior to his appointments at the aforementioned universities, Mr. Flythe taught for three years as an assistant professor of tuba and euphonium at Austin Peay State University and served four years on the artist faculty at the Sewanee Summer Music Festival. He has also served on the faculties of the University of Toledo, the University of North Carolina at Chapel Hill, the University of Michigan All State Program at Interlochen, the University of Michigan Summer Arts Institute, and the UNC-Greensboro Summer Music Camp.

Mr. Flythe has performed with the Detroit Symphony Orchestra, the Atlanta Symphony Orchestra, and the Nashville Symphony. During the 1992-1993 season, he served as the acting principal tubist with the North Carolina Symphony. As a chamber musician, Mr. Flythe has performed with the Detroit Chamber Winds, the Atlanta Symphony Orchestra Brass Quintet, and the North Carolina Symphony Brass Quintet.

Mr. Flythe received a bachelor of music degree from the University of North Carolina at Greensboro. He earned his master of music and his specialist in music degrees from the University of Michigan. Mr. Flythe’s principal tuba teachers include Fritz Kaenzig, Robert Leblanc, David Lewis, Wesley Jacobs, and Michael Sanders.
Tom Gibson - Kennesaw State University

Dr. Tom Gibson comes to Georgia State by way of Washington, DC. He was a trombonist with the U.S. Navy Band in Washington for 6 years. He was twice selected to be their featured soloist on the annual national tour. In addition, he was the Navy Band's featured soloist in Stockholm, Sweden, for the International Military Tattoo. He premiered the wind ensemble arrangement of Hindemith's Trombone Sonate at the Eastern Trombone Workshop in Washington, DC. While a member of the Navy Band, Tom completed his Doctorate in Musical Arts at Catholic University in Washington, DC. Prior to that, he completed a Bachelor's degree at the University of Michigan and a Masters at the University of Northern Colorado; where he was the graduate assistant to Buddy Baker.

He has performed in some of the nation's greatest venues, including the Hollywood Bowl, Carnegie Hall, Lincoln Center, Kennedy Center, and Wolf Trap. Locally, he's been heard at Spivey Hall, Woodruff Arts Center, Chastain Park, Roswell Performing Arts Center, Atlanta Jazz Festival in Piedmont Park, Mercer University, Jacksonville State University, Columbus State University, Gwinnett Cultural Arts Center, Valdosta State University, Albany Civic Center, Rialto Center for the Performing Arts, and Birmingham Center for the Arts. He has also performed at the North Sea Jazz Festival in Holland and the Montreux Jazz Festival in Switzerland.

Brian Meixner - Slippery Rock University

Dr. Brian Meixner, originally from Macomb, Illinois, is currently serving on the faculty at Slippery Rock University where he teaches studio low brass and directs both the wind ensemble and brass ensemble. Brian also plays euphonium full time with the River City Brass and serves as the assistant conductor of the ensemble. Brian has been featured with the band on several performances. In addition to his duties with the RCBB, Brian plays euphonium and trombone with the River City 6 and the River Bottom Quartet, chamber groups composed of River City Brass members. Prior to his time in Pennsylvania, Brian taught studio low brass at the University of Texas at Arlington and Texas Woman's University. He also served as the Euphonium Teaching Fellow at the University of North Texas, where he completed a DMA.

Brian has participated actively as a performer and conductor of various university and professional ensembles. His previous ensemble performing experience includes the Dallas Wind Symphony, Dallas Wind Symphony Tuba Quartet, Lexington Brass Band, Saxton’s Cornet Band, Four Horsemen Tuba Quartet, North Texas Euphonium Quartet, North Texas Wind Symphony, San Angelo Symphony Orchestra, Wichita Falls Symphony Orchestra, and Lexington Philharmonic Orchestra. Brian has also been featured as a euphonium artist and clinician with several professional ensembles, various universities, community bands, high school ensembles, brass bands, and state, national and international music conferences.

Dr. Meixner is a Willson Artist
**Don Palmire - US Army Band**

Master Sergeant Donald Palmire is currently Principal Euphonium in The United States Army Band ("Pershing's Own") and has been an active euphonium soloist and private teacher for over twenty-four years. He has performed as euphonium soloist with The United States Marine Band, The United States Army Concert Band, The United States Army Brass Band, The United States Army Orchestra and The Dallas Wind Symphony. He has also performed with The United States Army Brass Quintet, The United States Army Tuba-Euphonium Quartet, The Virginia Grand Military Band, The Hagerstown Symphony, The Harrisburg Symphony and The Florida West Coast Symphony. From 1987-1991, he served as euphoniumist with The United States Marine Band in Washington, D.C. He has also recorded with The United States Army Concert Band, The United States Army Brass Band, The United States Marine Band, The Virginia Grand Military Band and Alfred Publishing.

*Donald Palmire is a Yamaha Artist.*

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**Chester Phillips - Georgia State University**

A native of Newnan, GA, Chester B. Phillips is in his second year as associate director of bands and director of athletic bands at Georgia State University. His primary responsibilities include conducting the Wind Orchestra, establishing and directing the University Marching Band and directing the Basketball Pep Band. Prior to his appointment, he was active in all aspects of the band department at the University of Georgia including drill design and instruction for the University of Georgia Redcoat Band. He also taught for nine years in the Gwinnett County and Cobb County public schools.

Dr. Phillips received the Bachelor of Music degree in music education from the University of Georgia, the Master of Music degree in music education from the University of Illinois and the Doctor of Musical Arts degree in wind conducting at the University of Georgia. His principal conducting teachers have been John P. Lynch and James Keene.

With nearly 20 years of marching band experience, Dr. Phillips is well versed in all aspects of the activity. He is a guest clinician for bands in the state of Georgia and a visual designer and adjudicator for marching bands throughout the Southeast and Midwest. He serves as an adjudicator for Music for All, Band of America, and Drum Corps International. He was a member and soloist with the Cadets of Bergen County Drum and Bugle Corps and remains an active private trumpet instructor and freelance performer in the Atlanta area.
Magdalena Shumanova, Pianist

Magdalena Shumanova was born in Pazardzhik, Bulgaria and started her piano studies at the age of four. At the age of six she was accepted in the Secondary School of Music-“Dobrin Petkov”- Plovdiv, Bulgaria. She graduated with a Special Faculty Award for Academic and Performance Excellence in June, 2002. She was the soloist with the City Philharmonic Orchestra of Plovdiv, performing Saint-Saens' 2nd Concerto for Piano and Orchestra in the same year. While attending school there, she studied with Julia Girginova and Svetlana Kosseva and received her diploma in Piano Performance and Secondary Specialized Education in music and arts in 2002.

She entered the Florida State University College of Music in Tallahassee, Florida in 2003 with a full music scholarship. She also received the Tallahassee Music Guild Scholarship in 2002, The Griswold Scholarship 2005-2007 and was recently awarded the Kiwanis Capital Club scholarship. She studied with Dr. Carolyn Bridger and completed her Bachelor of Music degree in Piano Performance in Spring 2008.

Il Brasso Magnifico

Il Brasso Magnifico was founded in 2008 by Music Director Mark Williamson and Principal Composer/Arranger Steve Sherrill. The musicians of Il Brasso include present and former members of some of the top symphony orchestras in the nation and other top professional brass instrumentalists, particularly those who live in or have other connections to Atlanta or other parts of the Southeast. Because of the busy schedules of professional musicians, the composition of the ensemble varies somewhat from time to time. Tonight's musicians are shown in the program; go to www.ilbrassomagnifico.org for more information and to download a free copy of our album Molto Groovissimo.

Several features distinguish Il Brasso Magnifico from any other brass ensemble we know about. With rare exceptions, the group performs only original compositions and original arrangements of public domain works, by Steve, Mark, and other composers and arrangers who are friends of Il Brasso. The group never performs in the standard American brass quintet format (two trumpets, F horn, trombone, tuba); its performances to date have ranged from as few as two to more than ten instrumentalists. And to date Il Brasso Magnifico has used the Eb alto horn exclusively in lieu of the F horn. (Of course, all of these things could change in the future!) Finally, all of Il Brasso Magnifico's performances and recordings to date have been free and open to the general public.

Thanks to The Charles Loridans Foundation, Ms. Julie Montgomery, and Alston & Bird LLP for their support of this program. We hope you enjoy tonight's performance!
### IIE 2011 Staff

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### IIE 2011 Participants

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*Meet the Staff of IEI Recital*

**Monday, June 20 - 7:30 PM**
*Artist Recital - Symbiosis Duo and Tormod Flaten*

**Tuesday, June 21 - 8:00 PM**
The Dekalb Symphony Orchestra with *Guest Soloist Adam Frey*
Decatur First Baptist Church

**Wednesday, June 22 - 6:30 PM**
Alpharetta First United Methodist Church
Alpharetta, Georgia

**Thursday, June 23 - 7:30 PM**
*Artist Recital - Brian Meixner, Donald Palmire & Sérgio Carolino*
Jazz Night - *Sérgio Carolino & Gail Robertson*

**Saturday, June 25 - 7:30 PM**
**Gala Concert** featuring *The International Euphonium Institute Ensembles*
*Guest Soloists with Il Brasso Magnifico*

*For more information, visit [www.euphonium.com](http://www.euphonium.com)*