

An Introduction to Adam Frey, Euphonium Soloist

One of the elite young brass soloists in the world, Adam Frey travels the globe invigorating the international music scene with his virtuoso talent, sensitive lyricism, and connection with audiences. Whether Adam's performing with orchestras, wind bands, brass bands, or in solo recitals, audiences love his charismatic personality and accessible musical interpretations, and critics rave over his technical prowess and championship of the euphonium.

A native of Atlanta, Georgia, Adam received his musical training at the University of Georgia and the Royal Northern College of Music in Manchester, England. As a major young ambassador of the euphonium, Adam has more than 60 works that have been composed or specifically arranged for him.

Adam has played with ensembles the world over, including the world famous Boston Pops, Cheju Symphony Orchestra in South Korea, the Vaasa Symphony Orchestra in Finland, and along with symphonies in Seattle, Oregon, Atlanta, Greensboro, and Charleston in the United States. He also performs regularly with wind bands and brass bands that have included Soli Brass in Holland, Point of Ayr in Wales, the National Youth Brass Band of Switzerland and wind bands from Singapore, Germany, Hong Kong, and the United States.

As a champion for the euphonium, Adam has accomplished many firsts for the euphonium with especially noteworthy success in his early years in Young Artist competitions. Realizing success in these, he afforded audiences the chance to hear the euphonium elevated to the orchestral concert stage and also gain respect for the its repertoire and abilities. As a standout figure in the realm of euphonium players, Adam advocates a strong musical education for young players and has published articles internationally and served as an assistant editor of the *Euphonium Source Book*, a text dedicated to all things euphonium. He serves as president of *The Euphonium Foundation Inc.*, a non-profit established to promote the euphonium, and as Artistic Director of *The International Euphonium Institute*, a one of a kind experience for young players from around the world to work up close and personal with leaders in the field of euphonium. Adam also serves as Adjunct Professor of Euphonium at Georgia State University and as an Artist Affiliate with Emory University.

Adam has an impressive collection of recordings that range from his first solo recording, *Listen to THIS!!*, with piano to *Collected Dreams*, an enchanting collection of traditional Scottish, Irish, and classical melodies with synthesizer to his pioneering recordings released with the New Zealand Symphony Orchestra entitled *Majestic Journey* and *Taking Flight*. He also has partnered with former trombonist with the Empire Brass, Scott Hartmann, along with the Metropolitan Wind Symphony and Lawrence Isaacson in *Little Buckaroos*, which exhibits two virtuoso soloists and some lovely duets, including an entertaining rendition of the infamous *Duelin' Banjos* (really duelin' euphonium and trombone). In 2007, Adam released *Beyond the Horizons* featuring new works for the euphonium, many specifically composed for him. He also appears on ten other recordings as a collaborative artist and has been a featured soloist in broadcasts on BBC Radio 2, Swiss Cable Radio, and on numerous NPR stations in the US.

His website, www.euphonium.com, contains information about his concert activities, recordings, education programs, photos from his world travels, and serves as a hub of information about the euphonium.

Adam Frey is a Yamaha Performing Artist and Guest Clinician