IET
The International Euphonium Tuba Festival
2017
Adam Frey
Depends on Yamaha.

“The YEP-842S combines incredibly precise tuning, superb response and an evenness of tone that is unmatched…exactly what I need as a musician.”

– Adam Frey, International Euphonium Soloist
Welcome to our 14th Anniversary of the International Euphonium and Tuba Festival!! Each year, I am reminded about the inspiration that my teachers and first conferences brought to me. That slight (or dramatic) nervous feeling to be speaking with one of my musical idols!! I was always motivated and my goals galvanized, but I was also a little frazzled! I try to recreate these opportunities for the participants of the IET Festival each year and it in turn continues to motivate and energize me. Thank you for being a part of this event and hope it does for you what it has done for the many others: create a lifetime of friendships, a trail of inspiration that may led to professional musical employment, and help players be the best they can be!!

Adam Frey, Artistic Director

Presenting Sponsors

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Major Sponsors

[Logos of Major Sponsors]

Supporting Sponsors

[Logos of Supporting Sponsors]
Program of Events

Sunday, June 18
1:00-5:00 PM Competitions/Registration at Tharp Rehearsal Hall
5:30 PM Meeting, Social, and Dinner – Tharp Rehearsal Hall
7:30 PM Opening Recital – Meet the Staff of IET Recital

Monday, June 19
7:30 AM Breakfast – Dining Hall (DUC)
8:30 AM Warm-up and Fundamentals – Baadsvik/Van Looy
9:15 AM Massed Ensemble Rehearsal
11:00 AM Master Class – Glenn Van Looy
12:30 PM Lunch – Upper Lobby
1:30 PM Chamber Music Session - Tharp Rehearsal Hall

Tuesday, June 20
7:30 AM Breakfast – Dining Hall (DUC)
8:30 AM Warm-up and Fundamentals – Baadsvik/Van Looy
9:15 AM Massed Ensemble Rehearsal
11:00 AM Master Class – Vocal Transcriptions with Benjamin Schoening
12:15 PM Lunch – Upper Lobby
1:00 PM Performance at the Emory Farmer’s Market

Wednesday June 21
7:30 AM Breakfast – Dining Hall (DUC)
8:30 AM Warm-up and Fundamentals – Tindall/LaDuke
9:15 AM Massed Ensemble Rehearsal
11:00 AM Master Class – Aaron Tindall
12:30 PM Lunch – Upper Lobby
1:30 PM Presentation and Master Class – Lance LaDuke
3:00 PM Prepare to travel to Oak Grove
3:30 PM Departure for Oak Grove United Methodist Church
4:30 PM Dress Rehearsal for Concert
5:45 PM Dinner – Youth Hall
7:00 PM Outreach Concert at Oak Grove United Methodist Church
Program of Events

Thursday, June 22
7:30 AM Breakfast – Dining Hall (DUC)
8:30 AM Warm-up and Fundamentals – Tindall/LaDuke
9:15 AM Massed Ensemble Rehearsal
11:00 AM Master Class – A View from the Podium with Dr. Robert Ambrose, Ashley Jarrell and Fyodor Cherniavsky
12:30 PM Lunch – Upper Lobby
1:45 PM Solo Competition Finals
4:00 PM Chamber Rehearsal Student Course
4:45 PM Chamber Rehearsal Artist Course
5:30 PM Dinner (DUC)
7:30 PM Evening Concert – Brian Bowman, Lance LaDuke, and Aaron Tindall
9:00 PM Ice Cream Social – On the Quad with Mercury Orkestar!!

Friday, June 23
7:30 AM Breakfast – Dining Hall (DUC)
8:30 AM Warm-up and Fundamentals – Lapins/Buckley
9:15 AM Massed Ensemble Rehearsal
10:00 AM Exhibits Open from 10-4:30
10:00 AM Chamber Music – Dress Rehearsal – High School Ensembles
10:30 AM Chamber Music – Dress Rehearsal – College and Adult Ensembles
11:00 AM Master Class – David Childs
12:30 PM Lunch – Upper Lobby
1:30 PM Career Roundtable and Discussion / Exhibits/Adult Musician Class
2:30 PM Participant Recital #1
4:30 PM Master Class – Alex Lapins
5:30 PM Dinner (DUC)
7:30 PM Evening Concert – Chris Buckley, Alex Lapins and David Childs

Saturday, June 24
7:30 AM Breakfast – Dining Hall (DUC)
8:30 AM Warm-up and Fundamentals – Lapins/Buckley
9:15 AM Massed Ensemble Rehearsal
10:00 AM Exhibits Open from 10-4:30
11:00 AM Master Class – Brian Bowman
12:30 PM Lunch
1:30 PM Participant Recital #2
3:30 PM Break
4:00 PM Participant Recital #3
5:30 PM Dinner – Dining Hall (DUC)
7:30 PM Gala Concert featuring IET Festival Artists and Participant Ensembles

Sunday, June 25
8:00 AM Breakfast and Depart
8:00-10:00 AM Participant and Instrument Pickup at Residence Hall
Sunday, June 18 - 7:30 PM  
Emerson Concert Hall - Emory University  
Meet the Staff of IET Recital

Canonic Sonata  
Adam Frey & Glenn Van Looy  
G.F. Telemann arr. Frey

Somewhere in My Memory  
Polka.com  
Jim Self & Caryl Conger  
John Williams arr. Dechter  
Jim Self

Diversions from Euphonium Concerto  
Adam Frey & Caryl Conger  
Martin Ellerby

Ordner Seg (It’ll be aright)  
Øystein Baadsvik & Caryl Conger  
Øystein Baadsvik

Fantaise sur l’ame en peine  
Glenn Van Looy & Caryl Conger  
Jules Demerssman

--INTERMISSION--

IET Faculty & Friends Ensemble

Barnum and Bailey's Favorite  
Karl King arr. Diamond

El Condor Pasa  
Daniel Robles arr. Mallma

Salvation is Created  
Pavel Tchesnokov

Shindig (in Them Thar Hills)  
Jim Self

Bruckner Fantasy  
Anton Bruckner arr. Olt  
Col. Michael Colburn & Adam Frey, conductors

Euphonium Members
Tony Bortone, Bobby Brozowski, Jason Casanova, Patrick Clark, Paul Dickinson,  
Michael Fahrner, Adam Frey, Andrew Geocaris, Vincent Rose, Glenn Van Looy

Tuba Members
Øystein Baadsvik, Chris Combest, Robert Coulter, Jeremy Crawford,  
Josh Cutchin, Chris Hosmer, Tim Olt, Thomas Peacock, Bill Pritchard,  
Jim Self, Corey Sherman, Beth Weiss, Kenyon Wilson, David Zerkel
Crafted for incredible projection and articulate response, the 1680 CC tuba empowers even the most ambitious performers. From the quietest pianissimo to the greatest fortissimo, this instrument delivers a sensitivity and power that defines itself as the sound of professionalism.

Andrew Hitz
Soloist, Clinician and Instructor of Tuba,
George Mason University
Offering the World’s Most Popular Brands in Euphoniums, Tubas and Accessories

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Monday, June 19 - 7:30 PM - Recital
Emerson Concert Hall - Emory University

Jim Self & Electronics

(Program to be Announced from Stage)

Adam Frey & Caryl Conger

Concert Piece
Euphonium Fantasy
Serenade from the Student Prince
Napoli
Duh Odds

Adam Frey & Jim Self

World Premiere
Dedicated in memory of Bruce Fraser

Concert Piece
Steven Darling
Euphonium Fantasy
Bruce Fraser
Serenade from the Student Prince
Sigmund Romberg
Napoli
Herbert Bellstedt
Duh Odds
Jim Self

Tuesday, June 20 - 7:30 PM - Recital

Glenn Van Looy & Keith Teepen

The Devil's Virtuosity
Sonate
The Devil's Duel

Yvan Lagger
Peter Benoit
Peter Meechan

Øystein Baadsvik & Caryl Conger

Three Tangos
Inviero Porteno
Adios Nonino
Milonga del Angel
Adios Nonino
Vise (Simple Song)
New Kid
Fnugg Red

Astor Piazzolla
arr. Ø Baadsvik
Erlend Skomsvoll
Anna Baadvik
Øystein Baadsvik

with Adam Frey, euphonium
Thursday, June 22 - 7:30 PM - Recital
Emerson Concert Hall - Emory University

**Brian Bowman & Caryl Conger**

- *Song for Ina* 
  - Philip Sparke

- *Sonata for Unaccompanied Euphonium*
  - I. Intrada
  - II. Aria
  - III. Scherzo
  - Arthur Frackenpohl

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**Lance LaDuke**

- *Mazurka*
  - Nicholas D. Falcone

- *Orbit*
  - Philip Glass

- *Two Waltzes*
  - Valsa Improvisada
  - Valsa Parodia
  - Francisco Mignone

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**Aaron Tindall & Keith Teepen**

- *Concert Piece*
  - Libby Larsen

- *These Mist Covered Mountains*
  - Peter Meechan

- *Concerto for Bass Tuba in F Minor*
  - RV Williams
Sterling

“the choice of champions”

David Thornton

Sterling Musical Instruments

Manufacturer of Professional Brass Instruments
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Friday, June 23 - 8:00 PM - Recital
Emerson Concert Hall - Emory University

Chris Buckley & Keith Teepen

Concertino  
I. Allegro Ma Non Troppo  
II. Andante Ma Non Troppo  
III. Moderato con Animo  

Rolf Wilhelm

In the Silence of the Secret Night  

S. Rachmaninov

Spiderman  

Webster/Harris  
arr. Bandman

Chris Buckley, David Childs & Adam Frey

Alexander Lapins & Keith Teepen

Romeo and Juliet, Suite No. 1, Op. 64  

Sergei Prokofiev  
arr. Charles Vernon

IV: The Young Girl Juliet  
V: Mask  
VI: Montagues and Capuletts

Brian Balmages

Exit the Foundry  

Ben Hase

David Childs & Caryl Conger

Zigeunerweisen  

Pablo Saraste

Adagio adn Rondo  

W.A. Mozart

Piece en forme de Habanera  

Maurice Ravel

Carnival of Venice  

Paganini
"With the MIRAPHONE F tuba ELEKTRA I am free to concentrate completely on the music. I love this tuba."
Benjamin Pierce,
Professor for Tuba and Euphonium,
University of Arkansas
The 2017 International Euphonium Tuba Festival Staff

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The 2017 IET Festival Participants

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Saturday, June 24 - 7:30 PM - Gala Concert
Gala Concert featuring the IET Festival Artists and Massed Ensembles
Emerson Concert Hall - Emory University

Aria con Variazioni
Brian Bowman & Caryl Conger
G.F. Handel
arr. Fitzgerald

Euphony
Adam Frey & Keith Teepen
Robert Redhead

Prelude from Suite No. 1 for Solo Cello
Alex Lapins
JS Bach
arr. Kevin Wass

Tarentella
Chris Buckley & Keith Teepen
W.H. Squire

Jessica
The Allman Brothers
Dedicated in memory of Gregg Allman
Chris Buckley, Adam Frey, Alex Lapins, Keith Teepen and Devin Reid

Bugler's Holiday
Brian Bowman, Chris Buckley, Adam Frey, Alex Lapins, and Devin Reid
Leroy Anderson

--INTERMISSION--

My Spirit Be Joyful
J.S. Bach
arr. Olt

In Memoriam
Ben Daniel

Diversions
Fred Clinard

The Eagle Ensemble
Devin Reid, conductor

War Machine
Anthony O'Toole
Uff Dah Polka
David Bjornstad

Russian Sailor's Dance
Rheinhold Gliere
arr. Weaver

The Nighthawk Ensemble
Brian Bowman, conductor

Ave Maria
Franz Biebl
Dedicated in memory of Bruce Fraser

The Voice of the Gun
Kenneth Alfred
arr. Flanagan

Selections from Les Miserables
Schönberg
arr. Murphy

Crown Imperial
William Walton
arr. Olt

The IET Festival Massed Ensemble
Adam Frey, conductor

World Premiere
Competitors Prizes

**Student Division:**

1st Prize (Sponsored by the Euphonium.com Store)
- $400 and a $200 Scholarship for IET 2018
- $30 Gift Certificate to Cimarron Music
- $30 Gift Certificate to AbsoluteBrass.com

2nd Prize
- $200 Cash and a $100 Scholarship for IET 2018
- $30 Gift Certificate to Cimarron Music

**Artist Division:**

1st Prize (Sponsored by Yamaha)
- $400 and a $200 Scholarship for IET 2018
- $30 Gift Certificate to Cimarron Music
- $30 Gift Certificate to AbsoluteBrass.com

2nd Prize (Sponsored by Buffet)
- $200 Cash and a $100 Scholarship for IET 2018
- $30 Gift Certificate to Cimarron Music

**Student Division:**

1st Prize (Sponsored by the Euphonium.com Store)
- $400 and a $200 Scholarship for IET 2018
- $30 Gift Certificate to Cimarron Music
- $30 Gift Certificate to AbsoluteBrass.com

2nd Prize
- $200 Cash and a $100 Scholarship for IET 2018
- $50 Gift Certificate to AbsoluteBrass.com

**Adult Division:**

1st Prize
- $100 Euphonium.com Gift Certificate
- $30 Gift Certificate to Cimarron Music
- $100 Scholarship for IET 2018

Competitors:

Angel Almaguer
Alex Aull
Robert Brozowski
Deandre Desir
Jason Donnelly
Michael Fahrner
Kevin Flanagan
Cole Foster
Trystan Garza
Andrew Geocaris
Olivia Helmy
Stefan Hopman
Brian Kelley
Abigail Lannan
Don Larry
Santiago Lopez
Kendra Luedke
Robert Madeson
David Paulson
Jack Piltingsrud
Ari Schulman
Chiaki Sekiyama
Gustavo Tortos
Jonah Zimmerman
James Zimmermann
Conductor Robert J. Ambrose enjoys a highly successful and diverse career as a dynamic and engaging musician. His musical interests cross many genres and can be seen in the wide range of professional activities he pursues. Dr. Ambrose studied formally at Boston College, Boston University and Northwestern University, where he received the Doctor of Musical Arts degree in conducting. Dr. Ambrose has conducted professionally across the United States as well as in Australia, Canada, Finland, Germany, Greece, Hong Kong, Singapore and Taiwan. Dr. Ambrose is considered an authority on Arnold Schoenberg’s landmark piece Pierrot Lunaire, having conducted it several times in three different countries. He has conducted over two dozen premiere performances including works by Michael Colgrass, Jonathan Newman, Joel Puckett, Christopher Theofanidis and Joseph Turril. Dr. Ambrose currently serves as director of bands, associate professor of music and associate director of the School of Music at Georgia State University, a Research I institution of 32,000 students located in Atlanta, GA. As director of bands he conducts the Symphonic Wind Ensemble, maintains a highly selective studio of graduate students in the Master of Music in wind band conducting degree program, and oversees a large, comprehensive band program comprised of four concert ensembles and three athletic bands. He lives in Peachtree City, GA with his wife Sarah Kruser Ambrose, a professional flute player, and daughters Isabelle and Hannah.

Øystein Baadsvik is the only tuba virtuoso to have carved out a career exclusively as a soloist, rather than becoming a member of an orchestra or accepting a teaching post. His multi-faceted musical career as a soloist, chamber musician, lecturer and recording artist has taken him all over the world. The unique virtuosity and musicality Mr. Baadsvik’s brings to the tuba has established him as the exemplar of the instrument. He studied under the celebrated tuba player Harvey Phillips, Distinguished Professor emeritus, Department of Music, Indiana University and with the legendary Arnold Jacobs, who had a forty-year career and position of Principal Tuba with the Chicago Symphony Orchestra. Øystein Baadsvik’s international career began in 1991 when he was awarded two prizes at the prestigious Concours International d’Exécution Musicale in Geneva. His international engagements include performances with orchestras such as the Oslo Philharmonic Orchestra, Bergen Philharmonic, Warsaw Philharmonic Orchestra, the Taipei National Symphony Orchestra, Singapore Philharmonic, and the Orchestra Victoria of Melbourne. Baadsvik has performed in some of the most famous venues in the world and 2006 made his New York recital debut at Carnegie Hall. He works constantly to expand the musical aspects of the tuba and has premiered some forty solo works by composers from the USA, Russia, Sweden, Norway and Switzerland. In this ongoing process he has developed new tuba-playing techniques that have been used in a number of more recent works for the instrument.

Mr. Baadsvik is a Miraphone Performing Artist.


DR. BRIAN BOWMAN

University of North Texas

Dr. Brian L. Bowman enjoys a distinguished career as a soloist, clinician, recording artist, educator and administrator. Dr. Bowman has held the principal euphonium position, in addition to being a featured soloist, in each of the bands he has been associated with: The University of Michigan Symphony Band, The United States Navy Band, The United States Bicentennial Band, The United States Air Force Band and The River City Brass Band in Pittsburgh, Pennsylvania. He is in demand as a guest soloist with high school, university, municipal and professional ensembles. He has performed as a soloist in all 50 states, Canada, Mexico, The Virgin Islands, Norway, Finland, Germany, Belgium, Holland, Hungary, Great Britain, France, Italy, Switzerland, Australia, Japan, Tonga Taiwan, Thailand and the People's Republic of China. He has appeared as tenor tubist with the National Symphony, the Pittsburgh Symphony Orchestra, the Colorado Symphony, the San Francisco Symphony, Oklahoma City Philharmonic, the Dallas Symphony Orchestra and the Orchestra Sinfonica of Xlapa, Mexico. He has performed concertos with the Lexington Kentucky Symphony, the Sapporo Japan, Symphony Orchestra the North Carolina Symphony and the Madison Wisconsin Symphony Orchestra.

Dr. Bowman is a Willson Performing Artist.

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DR. CHRISTOPHER BUCKLEY

United States Army Band “Pershing’s Own”

Dr. Christopher Buckley completed a Doctorate in Euphonium Performance at The University of North Texas where he studied with Dr. Brian Bowman. He earned his Master’s degree in Euphonium Performance from UNT in May 2005, and a bachelor’s degree in Music Education from West Texas A&M University in December 2002. Dr. Buckley is currently a Staff Sergeant in the United States Army Band “Pershing’s Own”. He has played with the Lone Star Wind Orchestra, Dallas Civic Wind Ensemble, Dallas Wind Symphony, Capital Wind Symphony, NOVA Wind Ensemble, Brass of the Potomac Brass Band, and now also plays regularly with the Army Tuba Euphonium Quart and the Bohemian Caverns Jazz Orchestra. As a regular member of the United States Army Herald Trumpets he has performed with acclaimed film composer John Williams, Baltimore Symphony Orchestra, National Symphony Orchestra, Los Angeles Philharmonic, and performs regularly in the Military District of Washington at the White House, Pentagon, and Arlington Cemetery.

Dr. Buckley is a Willson Performing Artist.
CMU and International Euphonium
and Tuba Festival faculty:

Lance LaDuke

Carnegie Mellon University
School of Music
FYODOR CHERNIAVSKY

Dekalb Symphony Orchestra

Fyodor Cherniavsky was born in London into a family of musicians; his great-grandfather, Avrum, was a conductor of youth orchestras in the Ukraine during the end of the nineteenth-century. After his education at Repton School and Cambridge College of Arts and Technology, Mr. Cherniavsky received his formal musical training at the Guildhall School of Music and Drama in London where his studies included bassoon, viola and piano. He is an Associate of the Guildhall School of Music and Drama and after being awarded the post-graduate Certificate of Advanced Musical Studies, he studied conducting with Brian Brockless at Morley College in London and with the legendary Sergiu Celibidache in Munich, Germany.

DAVID CHILDS

Besson Performing Artist

King Edward III once said: “If you want to train a longbowman, start with his grandfather.” This adage holds just as true for British euphonium soloist David Childs, born in 1981, to a family whose name had been synonymous with brass for the last two generations. His grandfather John was a well-respected euphonium player from the Welsh Valleys who inspired his sons, Robert & Nicholas to take up euphonium. Robert began teaching his son David from an early age and in recent years David has emerged as one of the finest brass soloists of his generation.

In the year 2000 he broke new ground for the euphonium becoming the first euphonium soloist to win the brass final of the televised ‘BBC Young Musician of the Year’ which led to David’s highly acclaimed première performance of Philip Wilby’s Concerto for Euphonium with the BBC Philharmonic under Yan Pascal Totelier.

David has appeared as soloist with the BBC National Orchestra of Wales, Royal Philharmonic, BBC Concert Orchestra, RTE Concert Orchestra, BBC Philharmonic, Sinfonia Cymru, Welsh Chamber Orchestra and DCINY Symphony; made solo appearances at the Singapore International Festival, Welsh Proms, Harrogate International Festival, Cheltenham Festival, Melbourne International Festival, BBC Proms and New York Festival; performed solo recitals at the Wigmore Hall, Purcell Room and Bridgewater Hall; given Concerto performances at the Concertgebouw, Carnegie Hall, Queen Elizabeth Hall, Symphony Hall, New York’s Lincoln Center and London’s Royal Albert Hall; and regularly records as a solo artist for radio, television and commercial disc. Having studied at both the Royal Northern College of Music and the Royal Welsh College of Music David is now an Associate of the Royal College of Music London; a Professor at both the Royal Welsh College of Music & Drama, and the Birmingham Conservatoire; an Artist for the Buffet Group Besson, Alliance and Reunion Blues; and a Director of Prima Vista Musikk publishing.

Mr. Childs is a Besson Performing Artist.
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COLONEL MICHAEL J. COLBURN
“"The President's Own" US Marine Band

Michael Colburn joined the faculty of Butler University as Director of Bands in August, 2014. In addition to conducting the Butler University Wind Ensemble, he offers instruction in conducting, euphonium, and the history and literature of the wind band.

Before coming to Butler, Colburn served for 27 years in "The President's Own" United States Marine Band, where he held a variety of positions including Principal Euphonium (1991-1996), Assistant Director (1996-2004), and Director (2004-2014). He was promoted to Colonel by President George W. Bush in a private Oval Office ceremony in 2007, and in 2014 he was awarded the Distinguished Service Medal by Gen James Amos, Commandant of the Marine Corps, and the Medal of Honor by the Midwest Band and Orchestra Clinic Board of Directors. Colburn is an active guest conductor and clinician. He regularly conducts bands at numerous state and regional festivals and has guest conducted several professional and university bands and wind ensembles.

Committed to the commissioning of new music, Colburn serves as the Co-Chair of the Sousa-Ostwald Award, a prize sponsored by the American Bandmasters Association in order to promote new works for wind band. He has served as an adjudicator for the Sudler Award, the Barlow Endowment, Music for All, and the Col. George S. Howard award for excellence in military bands. Colburn is a member of Washington D.C.'s prestigious Gridiron and Alfalfa Clubs, the American Bandmasters Association, and a board member of the John Philip Sousa Foundation and National Band Association.

CARYL CONGER
Collaborative Pianist

Pianist, Caryl Worthington Conger, continues her passion of musical collaboration, performing regularly with wind and brass artists in recitals and conferences throughout the U.S. and abroad including the annual U.S. Army Band Tuba-Euphonium Conferences and the recent ITEA conferences in Finland and Greensboro and Denver. Her niche of interest has been her collaboration with tuba and euphonium artists including Daniel Perantoni, Patrick Sheridan, Oystein Baadsvik, Roger Bobo, and Harvey Phillips, Steve Mead, Adam Frey, Roger Behrend, and Brian Bowman.
Adam Frey serves as the Assistant Professor of Low Brass the University of North Georgia where he teaches trombone, euphonium, tuba, and chamber music. A native of Atlanta, Georgia, Adam received his musical training at the University of Georgia, the Royal Northern College of Music, and the University of Salford. As a major ambassador of the euphonium, Adam has more than one hundred and twenty works that have been composed or arranged for him.

Adam has soloed with orchestras and bands the world over, including the world famous Boston Pops, US Army Orchestra, and Harvard Pops. He has also performed with brass bands and wind bands in Singapore, Germany, Hong Kong, Brazil, and the United States.

For 14 years, he has been Artistic Director of the International Euphonium Tuba Festival at Emory University each June. He has two publishing companies that specialize in brass music, AbsoluteBrass.com and his website is www.euphonium.com.

Dr. Frey is a Yamaha Performing Artist.

Dr. J. Ashley Jarrell serves as Director of Instrumental Music at the University of North Georgia - Gainesville Campus, where his responsibilities include conducting instrumental ensembles and overseeing all facets of the instrumental music program. Prior to this appointment, Dr. Jarrell served as Assistant Director of Bands at the University of Illinois at Urbana-Champaign where his teaching and conducting responsibilities included the Hindsley Symphonic Band, Introduction to Conducting, Advanced Conducting and Graduate Wind Literature and History. He received the Master of Arts degree in Wind Conducting from Middle Tennessee State University and the Bachelor of Music degree from East Tennessee State University. Before coming to the University of Illinois, Dr. Jarrell served as Director of Bands at Martin Luther King Jr. Academic Magnet School in Nashville, Tennessee. Consistently named by U.S. News and World Report and Newsweek magazines as one of the fifty best high schools in the nation, Martin Luther King Jr. Academic Magnet School Bands received numerous superior ratings, accolades, and three performances for the Tennessee Music Education Association Conference in the span of six years during Dr. Jarrell's tenure. Previously, Dr. Jarrell also served as Associate Director of Bands at Middle Tennessee State University and Associate Director of Bands at Harpeth High School.
LANCE LADUKE

Carnegie Mellon University

Lance LaDuke is internationally known as an educator, writer, speaker and performer (euphonium, trombone, singer and enthusiastic ukulele-ist). Lance teaches at Carnegie Mellon University, as Artist Lecturer in Euphonium, Freshman Advisor and Coordinator of Special and Creative Projects. Additionally, he teaches classes in music business, marketing and communications as part of the Music Entrepreneurship Program, and coaches and mentors a variety of chamber ensembles. He is also Adjunct Professor of Euphonium at Duquesne University. Lance is a former member of international touring quintet Boston Brass, the United States Air Force Band in Washington DC and the River City Brass Band, the only full time professional brass band in the country.

A graduate of Michigan State University, Lance received a bachelor’s degree in Music Education, with a cognate in English. After graduate study at the University of Akron (euphonium performance) and George Mason University (instrumental conducting), His comedy songs, including a touching elegy to a dead goldfish and a song about getting underwear for Christmas, are available for viewing through lanceladuke.com. Additionally, he has recently launched a speaking career, sharing his ideas on practice, leadership, and self-development. His book, “Music Practice Coach, Five Workouts to Get the Most Out of Your Practice Time!” is available through marketingvp.us or in all ebook formats. Lance is an Educational Ambassador for Jupiter Band Instruments.

Lance LaDuke is a Jupiter Performing Artist.

DR. ALEXANDER LAPINS

University of Tennessee, Knoxville

Alexander Lapins is Assistant Professor of Tuba and Euphonium at the University of Tennessee School of Music, teaches at Blue Lake Fine Arts Camp and Miraphone Academy, and is tubist of the UT Faculty Brass Quintet and Quintasonic Brass. He was previously on faculty at Northern Arizona University, Indiana State University, and the University of Indianapolis. A diverse artist, Dr. Lapins is an enthusiast of early music, has taught classes on the history of rock music, and is the only tubist to have won fellowships at both the Tanglewood Music Center and the Henry Mancini Institute. He has been a featured soloist with a variety of bands and orchestras, and has performed with the New Mexico Philharmonic Orchestra, Indianapolis Symphony Orchestra, Chicago Symphony Orchestra, Cincinnati Symphony Orchestra, Cincinnati Opera Orchestra, Charleston Symphony Orchestra, Charlotte Symphony Orchestra, Flagstaff Symphony Orchestra, Disney Collegiate All-Star Band, the Guy Lombardo Orchestra, the New Sousa Band, and Harvey Phillips’ Tubacompany. Originally from northern Virginia, he has performed in Europe, South America, Asia, and throughout the United States, and earned degrees from James Madison University, the University of Michigan, and Indiana University. His principal teachers include Daniel Perantoni, Fritz Kaenzig, Kevin Stees, Tony Kniffen, and Mike Bunn.

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T. Devin Reid is currently an active musician and educator throughout the southeast. A native of Fayetteville, NC, Mr. Reid is a 2005 recipient of the North Carolina Teaching Fellows Scholarship. He holds a Master of Music in Wind Band Conducting from Georgia State University and a Bachelor of Music in Music Education from the University of North Carolina at Greensboro.

In 2016 Mr. Reid accepted the position as Interim Assistant Director of Bands at Georgia State University in Atlanta, GA. Mr. Reid has presented clinics and workshops at the North Carolina Music Educators Conference, Georgia Music Educators Conference and the Georgia State University Bands of Distinction Honor Clinic. He is a two-time guest conductor of the Eagle Ensemble at the International Euphonium and Tuba Festival. He is also an active concert band and marching band clinician and adjudicator throughout Georgia, Virginia and North Carolina.

Although gifted with a rare and beautiful lyric baritone voice, Benjamin Schoening chose to begin his musical career as an orchestral French Horn player and later became a conductor; thus he began his singing career later than most singers do. Benjamin began his vocal studies under Dr. Gregory Berg in 1996. He later went on to study voice with David Greedy and Dr. Jessica Paul at Luther College where he obtained his Bachelor and Arts degree in 2000. From 2001 – 2003 Benjamin studied voice with Tomas Schleiss and Darren Anderson at the University of Illinois while earning a Master of Music in Orchestral Conducting with Don Schleicher. Benjamin received his DMA in voice performance from the University of Minnesota in 2011 where he studied voice with Glenda Maurice and Philip Zawisza and opera/acting with David Walsh.

In addition to his song recital performances, Benjamin has made appearances with the Racine Choral Arts Society (Wisconsin), Sinfonia da Camera (Illinois), and White Mountain Symphony Orchestra (Arizona), and Northeast Georgia Chamber Symphony as a vocal soloist. He has been active in opera, most recently as the Emperor in Stravinsky’s Le Rossignol, Papageno in Mozart’s Die Zauberflöte, Falke in Strass’ Die Fledermaus, and the Sacristan and Sciarone in Puccini’s Tosca. Benjamin is presently Chair of the Music Department and Director of Vocal Studies at the University of North Georgia.
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**JIM SELF**  
University of Southern California  

Jim Self is a Los Angeles-based freelance musician. Since 1974 he has worked for all the major Hollywood studios performing for over 1500 motion pictures and hundreds of television shows and records. His solos in major films include John Williams’s scores to Jurassic Park, Home Alone and Home Alone 2: Lost in New York, Hook, and was the “Voice of the Mothship” from Close Encounters of the Third Kind. Other solos can be heard in James Horner’s Casper and Batteries Not Included, Marc Shaiman’s Sleepless in Seattle and in Jerry Goldsmith’s score to Dennis the Menace. Later films include Wall-E, Troy, Lemony Snicket’s A Series of Unfortunate Events, The Legend of Zorro, War of the Worlds, King Kong, Indiana Jones and the Kingdom of the Crystal Skull, The Princess and the Frog, Valentines Day, Avatar, Tintin, Toy Story 3, and recently Bridges of Spies and Star Wars 7, The Force Awakens.

Jim Self is a Yamaha Performing Artist

**KEITH TEEPEN**  
University of North Dakota  

Pianist Keith Teepen has performed in Europe, Asia, South America, and throughout North America. He has collaborated with many of today’s important artists including: Rent star, Anthony Rapp, famous trumpeter, Tine Thing Helseth, internationally renowned euphonium virtuoso, Adam Frey and tuba virtuoso, Marty Erickson. His most recent performances include concerts in China, Japan, and Brazil. The past two summers, he taught on the piano faculty at Pró-Música Music Festival in Juiz de Fora, Brazil. As a member of the Red River Trio, Keith has performed more than 40 concerts around the world in more than 15 cities. Their recent engagements include concerts in Japan, China, and throughout the Midwest of the United States. Keith earned degrees from DePauw University and the University of North Dakota.
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DR. AARON TINDALL

University of Miami Frost School of Music

Dr. Aaron Tindall is assistant professor of tuba and euphonium at the University of Miami Frost School of Music. With his solo playing described as being “remarkable for both its solid power and its delicacy” and his orchestral playing praised as “a rock-solid foundation”, Aaron is an active performer. He has served as the acting principal tubist of the Iceland Symphony Orchestra, and has held the principal tuba position with the Aspen Festival Orchestra where he was an orchestral fellow.

He has recorded two successful solo albums that were released to great critical acclaim. Songs of Ascent, and the award winning album This is My House… He can also be heard on other recordings such as Simply Velvet, and the Eufonix quartet albums End Game, Brink, and Nuclear Breakfast. He holds the Doctor of Musical Arts degree in Tuba Performance and Pedagogy from the University of Colorado at Boulder, a Master’s of Music degree in Euphonium Performance with Distinction from the Royal Northern College of Music in Manchester, England, UK, and a Bachelor of Music Performance degree on both the Euphonium and Tuba from The Pennsylvania State University. He has additional studies at Indiana University. His principal teachers have included Velvet Brown, Mel Culbertson, Warren Deck, Mike Dunn, Steven Mead, and Daniel Perantoni. He has also studied with Roger Bobo, and Dr. Benjamin Pierce.

Dr. Tindall is a Besson Performing Artist.

GLENN VAN LOOY

International Soloist

Glenn Van Looy was introduced to playing at a young age by his father, bass trombonist Geert Van Looy. Immediately falling in love with the euphonium he continued study at the Secondary School of Art in Antwerp and the Lemmens Institute in Leuven, under the guidance of Nick Ost. It is Glenn’s achievements away from brass band contesting that separates him from his contemporaries. He has won the solo championships of his native Belgium in every category, the European Solo Championships in Linz (Austria), been the youngest winner of the British Open Solo Championship and the sought after title of International Soloist of the Year at the Ern Keller Memorial in Sydney (Australia). He has also won other prestigious international titles including the Jeju International Brass Competition (South Korea), UFAM Contest in Paris (France), Lieksa International Euphonium Competition (Finland) and the Dexia Classic Competition (Belgium); after which Glenn performed the Cosma euphonium concerto with the Brussels Philharmonic Orchestra. Glenn is a Geneva Artist.

Glenn Van Looy is a Geneva Performing Artist.
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