

FOUR DIALOGUES

for Euphonium and Marimba

SAMUEL ADLER

I

Quite slowly

5th

pp

ff

pp

8va - 1

pp no crescendo.

7

pp

p

pp

pp

f

f

f

p

pp

pp

mp

7

p

ff

p

Eu. *f* *f* 5

Ma. *mf* *f*

The first system of music shows the Euphonium (Eu.) and Mellophone (Ma.) parts. The Euphonium part is in the treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *f* and features several slurs and a five-measure phrase at the end. The Mellophone part is in the bass clef with a key signature of one sharp and a 2/4 time signature. It starts with a dynamic marking of *mf* and includes a triplet of eighth notes and a dynamic marking of *f* for a later section.

Eu. 3

Ma.

The second system continues the Euphonium and Mellophone parts. The Euphonium part features a triplet of eighth notes and a dynamic marking of *f*. The Mellophone part is mostly silent, with some rests and a few notes in the later measures.

Eu. 6 *p* *f*

Ma. *f*

The third system shows the Euphonium and Mellophone parts. The Euphonium part has a dynamic marking of *p* and a six-measure phrase, followed by a dynamic marking of *f*. The Mellophone part has a dynamic marking of *f* and includes a triplet of eighth notes.

Eu. *pp*

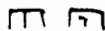
Ma. *ff* *pp* *ppp* 8

The fourth system shows the Euphonium and Mellophone parts. The Euphonium part has a dynamic marking of *pp*. The Mellophone part has dynamic markings of *ff*, *pp*, and *ppp*, and includes an eighth-note rest marking.


Fast with a happy spirit

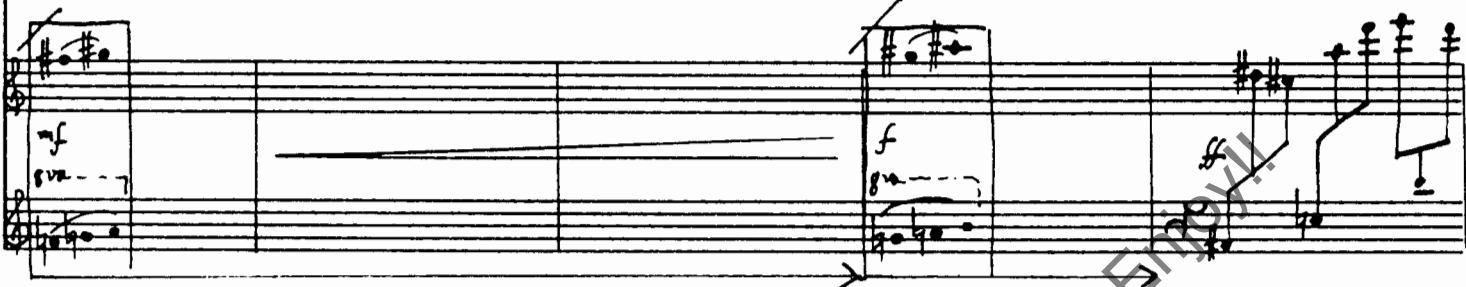
IV


The musical score consists of three systems, each with an Euphonium (Eu.) staff and a Piano (Ma.) staff. The time signature is 2/4. The tempo and mood are indicated as 'Fast with a happy spirit'. The key signature has one sharp (F#). The score is filled with triplets, indicated by a '3' over a bracket. Performance markings include 'ff' (fortissimo), 'sim.' (sforzando), and 'pp' (pianissimo). A large diagonal watermark 'A FREE music sample from Euphonium.com. ENJOY!!' is overlaid across the entire page.

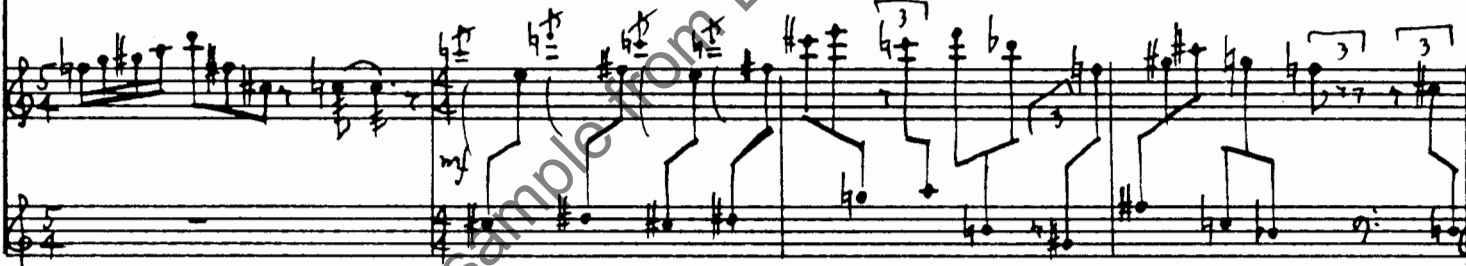
*All notes beamed in this manner  are to be played as triplets.


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Eu.  Musical notation for the Euphonium part, first system. It features a melodic line with various accidentals and a triplet of eighth notes at the end.

Ma.  Musical notation for the Mellophone part, first system. It includes dynamic markings of *mf* and *f*, and a long horizontal line indicating a sustained note.

Eu.  Musical notation for the Euphonium part, second system. It continues the melodic line with a *mf* dynamic marking.

Ma.  Musical notation for the Mellophone part, second system. It features a complex rhythmic pattern with triplets and various accidentals.

Eu.  Musical notation for the Euphonium part, third system. It includes a *f* dynamic marking and a triplet of eighth notes.

Ma.  Musical notation for the Mellophone part, third system. It continues the complex rhythmic pattern with a *f* dynamic marking.