

## SECOND STUDY

Accent the first of each group of four notes to insure perfect rhythm.

When practicing this Study, first play each exercise slurred, as marked, then practice it single tonguing very lightly. To become still more expert try double tonguing.

Should certain exercises prove more difficult than others work on these until they are thoroughly mastered. Do not waste time on those that are easy. Remember that to improve one must master difficulties each day.

(Met. Form  $\text{♩} = 60$  to  $\text{♩} = 120$ )

27

28

29

30

31

32

33

34

35

36