

A Tribute from the East

for Marimba & Euphonium

for "SYNTHESIS" [Raphael Christen & Thomas Ruedi]

Jiro Censhu (2007)

The musical score is presented in three systems. The first system shows the Euphonium (Euph.) and Marimba parts. The Euphonium part begins with a tempo marking of ca69 and a dynamic of *p*. The Marimba part starts with a dynamic of *p*, followed by *mp* and *mf*. The second system continues the Euphonium part with a dynamic of *p* and includes a section marked *allarg.* in the Marimba part with a dynamic of *f*. The third system shows the Euphonium part with a dynamic of *p* and the Marimba part with a dynamic of *pp*. The score includes various musical notations such as triplets, sixths, and dynamic markings.

B

mf *con moto* *f* *mf*

f *p* *mf*

Detailed description: This system contains the first two measures of the piece. The bass line starts with a triplet of eighth notes, followed by a series of eighth notes with accents. The piano accompaniment consists of chords with accents. Dynamics range from mezzo-forte (mf) to forte (f) and back to mezzo-forte (mf).

mp *p* *a tempo* *mf*

p *mf*

C

Detailed description: This system covers measures 3 to 5. Measure 3 begins with a triplet and a mezzo-piano (mp) dynamic. Measure 4 features a ritardando (rit.) section with a piano (p) dynamic. Measure 5 marks the beginning of section C with a tempo change to 'a tempo' and a mezzo-forte (mf) dynamic. The piano accompaniment is mostly silent in measures 3 and 4, with some chords in measure 5.

mp *mp* *mp* *p* *cresc.*

Detailed description: This system covers measures 6 to 8. The bass line continues with eighth notes, maintaining a mezzo-piano (mp) dynamic. The piano accompaniment features chords with accents. A piano (p) dynamic is introduced in measure 7, followed by a crescendo (cresc.) leading to the end of the system.

mp *mf* *dim.* *p* *mf* *dim.*

Detailed description: This system covers measures 9 to 11. Measure 9 starts with a mezzo-piano (mp) dynamic and a ritardando (rit.) section. Measure 10 features a decrescendo (dim.) leading to a mezzo-forte (mf) dynamic. Measure 11 begins with a piano (p) dynamic, followed by a decrescendo (dim.) to mezzo-forte (mf) and another decrescendo (dim.) at the end.

D ♩ = ca69

Section D musical score. It consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a whole note chord, followed by a 4/4 time signature. The grand staff begins with a piano introduction marked *e rit.* and *p*. The main melody in the treble clef features a series of eighth notes and quarter notes, with dynamic markings *p* and *f*. The bass line provides harmonic support with chords and eighth notes.

E

Section E musical score. It consists of a bass line and a grand staff. The bass line starts with a whole note chord. The grand staff begins with a piano introduction marked *mf*. The main melody in the treble clef features a series of eighth notes and quarter notes, with dynamic markings *mf* and *f*. The bass line provides harmonic support with chords and eighth notes.

F

Section F musical score. It consists of a bass line and a grand staff. The bass line starts with a whole note chord. The grand staff begins with a piano introduction marked *mp espressivo*. The main melody in the treble clef features a series of eighth notes and quarter notes, with dynamic markings *f* and *p*. The bass line provides harmonic support with chords and eighth notes.

Section G musical score. It consists of a bass line and a grand staff. The bass line starts with a whole note chord. The grand staff begins with a piano introduction marked *cresc.*. The main melody in the treble clef features a series of eighth notes and quarter notes, with dynamic markings *f* and *mp*. The bass line provides harmonic support with chords and eighth notes.

G

mf

p leggiero

This system contains the first two staves of music. The upper staff is in bass clef with a key signature of two flats and a common time signature. It features a melodic line with slurs and accents, starting with a *mf* dynamic. The lower staff is in grand staff (treble and bass clefs) with the same key signature and time signature. It contains a piano accompaniment with chords and moving lines, marked *p leggiero*. A box containing the letter 'G' is positioned above the first measure of the upper staff.

cresc.

This system contains the third and fourth staves of music. The upper staff continues the melodic line from the first system, marked *cresc.* The lower staff continues the piano accompaniment, showing a transition in the bass line.

f

p

This system contains the fifth and sixth staves of music. The upper staff features a melodic line with slurs and accents, marked *f*. The lower staff features a piano accompaniment with a sixteenth-note pattern in the right hand, marked *p*. A slur with a '6' underneath it spans the first six measures of the right hand.

mf

mf

p

This system contains the seventh and eighth staves of music. The upper staff features a melodic line with slurs and accents, marked *mf*. The lower staff features a piano accompaniment with a sixteenth-note pattern in the right hand, marked *p*. The dynamic *mf* is also present in the lower staff.