



Concertino

for Euphonium and Concert Band

Rolf Wilhelm

I.

Allegro ma non troppo $\text{♩} = 100-104$

Musical notation for measures 1-4. Dynamics: *f*, *mf*.

Musical notation for measures 4-8. Dynamics: *f*.

Musical notation for measures 8-13. Dynamics: *mp*. Includes a triplet and a trill.

Musical notation for measures 13-17. Dynamics: *crescendo*, *al*, *mf*, *f*, *mp*. Includes a *ritard.* marking.

Musical notation for measures 17-22. Dynamics: *mp espr.*. Includes a *ritard.* marking and a tempo change to *Tranquillo, con sentimento* $\text{♩} = 74-80$.

Musical notation for measures 22-26. Dynamics: *mp*. Includes a triplet.

Musical notation for measures 26-30. Dynamics: *mf*, *pp*, *mp*. Includes a *rallentando* marking and a tempo change to *Tranquillo, ma con anima* $\text{♩} = 84$.

Musical notation for measures 30-33. Dynamics: *f*, *mp sub.*, *f*. Includes triplets.

Musical notation for measures 33-36. Dynamics: *mp piacevole*. Includes a *ritard.* marking and a tempo change to *Quieto* $\text{♩} = 72$.

Solo Euphonium (B \flat)

II.

Andante ma non troppo, piacevole $\text{♩} = 54$ *espr.* poco animando $\text{♩} = 56$

4 *p*

13 *dolce* *p*

22 *espr.* *ppp* *p* *cresc.* *mf* *dim.*

30 *calando* *a tempo* *p* *cresc.* *f*

37 *calando* *f dim.* *Tempo primo* $\text{♩} = 54$ *p*

44 *ritard.* *Lento* $\text{♩} = 46$ *p* *morendo* *ppp*

III.

Moderato con animo $\text{♩} = 72$

4 *mf* *f* *leggiere*

11 *mf*

17 *poco calando* *un poco meno mosso* *cresc.* *f*

23 *mp leggiere* *cresc.* *f*