

BLUE LAKE FANTASIES

Suite in Five Movements for
Solo Unaccompanied Euphonium

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(ASCAP)

I. Firefly

With great velocity
♩ = 172

f ————— *ff* *f* ————— *fp* ————— *ff* *f*

(flutter tongue)

4 6

p ————— *ff* ————— *sfz* ————— *sfz* ————— *p*

8 ————— *ff* ————— *p* ————— *ff*

11 13

f ————— *ff* 3 3 3 3

14 *pp* 3 3 3 3 *ff* *p* *ff* *p* *ff*

17 20 *tr*[#] *lightly* *p* ————— *p*

21 *p* ————— *p* ————— *p* *as in the beginning*

24 *f* ————— *ff* *f* ————— *fp* ————— *ff* *f*

V. Party-Antics

Playfully

♩ = 112

Musical score for measures 1-17. The piece is in bass clef with a 3/2 time signature. It features various dynamics including *mf*, *f*, *p*, *mp*, and *mf p*. Measure 10 is marked with a box containing the number 10. Measure 11 includes a first ending bracket. Measure 14 includes a second ending bracket. The tempo is marked 'Playfully' with a quarter note equal to 112.

Cantabile

18 ♩ = 88

molto legato

Musical score for measures 18-33. The tempo is marked 'Cantabile' with a quarter note equal to 88 and the instruction 'molto legato'. The time signature changes to 3/4. Dynamics include *p*, *mf p*, *mf*, *f*, and *ff*. Measure 25 is marked with a box containing the number 25. Measure 28 includes a first ending bracket with a 'rit.' marking. Measure 33 includes a second ending bracket with a 'rit.' marking.

34 tempo primo

♩ = 112

Musical score for measures 34-37. The tempo is marked 'tempo primo' with a quarter note equal to 112. The time signature changes to 3/2. Dynamics include *p*, *f*, and *pp*. Measure 34 includes a first ending bracket with a 'rit.' marking. Measure 37 includes a second ending bracket with a 'rit.' marking.

V.S.